

17000

THE

191

H O T E L :

OR, THE

SERVANT WITH TWO MASTERS.

AS IT WAS PERFORMED

*At the THEATRE-ROYAL, Smock-Alley,*

WITH DISTINGUISHED APPLAUSE.

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C O R K :

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*Greenough fund*

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## DRAMATIS PERSONÆ.

### M E N.

Don Pedro, <i>Father of Leonora,</i>	Mr. MITCHEL.
Don Sancho, <i>Father of Ferdinand,</i>	Mr. KANE.
Octavio, <i>Lover to Clara,</i>	Mr. PALMER.
Ferdinand, <i>Lover to Leonora,</i>	Mr. GRAHAM.
Borachio, <i>Master of the Hotel,</i>	Mr. FOTTERAL
Lazarillo, <i>Servant to Octavio, and</i> <i>to Clara as Don Felix.</i>	} Mr. O'REILLY.

Porters, Waiters, &c.

### W O M E N.

Donna Clara, <i>in Man's Cloaths</i> <i>as Felix,</i>	} Mrs. INCHBALD.
Leonora, <i>Mistress of Ferdinand,</i>	Mrs. HITCHCOCK
A Maid,	Mrs. GEMEA.

SCENE, GRANADA.

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The Hotel &c - -  
New Spain or Love  
in Mexico ~ ~ ~ }  
Next Door Neighbour  
Disbanded Officer  
Appearance is against  
Them ~ ~ ~ }  
Every One has his Faults  
Funeral Bile ~ ~ ~  
Castle Spectre ~ ~ ~  
Castle of Montreal ~ ~ ~



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# *The* HOTEL, &c.

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## A C T I.

### DON PEDRO's *House.*

*Enter Don Sancho, Don Pedro, and Borachio.*

*Don San.* **H**ERE's my hand. Is it a bargain?

*Don Ped.* Certainly—we'll have the wedding to-night. The young couple are so much in love, they will be glad to dispense with ceremony—it really looks as if Heaven had a hand in this match, for if young Felix had not died so commodiously at Salamanca, we could never have been brothers-in-law.

*Bora.* Bless me your honour! is poor Don Felix dead then? he was a merry young gentleman—I'm sorry for it with all my soul.

*Don Ped.* Ay, he is dead as King Philip the Second—but did you know Don Felix?

*Bora.* As well as any hog'shead in my cellar—I kept a tavern three years at Salamanca, and he was my constant customer. I knew his sister too, a brave mettled damsel, that made no more of clapping on a pair of breeches, and stradling a horseback, than if she had never been laced in stays, or encumber'd with a petticoat.

*Don Ped.* Well, now she may give a more free scope to her frolics, for she has no brother left to restrain her. We sent for you Borachio, to provide the wedding dinner. Let things be as they should be.

*Bora.* Never trouble your head about it. I'll set you out such a repast—the first course shall be as substantial as the bridegroom, and the second as delicate as the bride—then for wines and a desert, I don't care if you ask all the Benedictines to sit in judgment upon their flavour and freshness.

*Enter a Servant Maid.*

*Maid.* Sir, there's a servant of a strange gentleman, who has a message for you.

*Don Ped.* What does he want with me?

*Maid.* He will not tell his business to any one but your Worship. He has been fooling with me till I am tired of him.

*Don Ped.* Bid him come in. *[Exit Maid.]*

*Don San.* Can you guess what business a stranger can have with you?

*Don Ped.* Ay, I suppose the old business—some needy spendthrift who has lost his purse at the gaming-table, and wants to try if I am fool enough to take a liking to him, and lend him as much more upon no security.

*Enter Lazarillo and Maid.*

*Lazar.* I have the honour to be gentlemen, with the most profound respect, your honour's most faithful, obsequious and obedient humble servant.

*Don San.* This fellow begins his speech like the conclusion of a letter.

*Don Ped.* Have you any business with me, friend?

*Lazar.* May I take the liberty to ask your honour a question?

*Don Ped.* Ay, what is it?

*Lazar.* Pray, who may that pretty, plump, cherry-cheeked, round-hipped, buxom, genteel, light-pastern'd, black-eyed damsel be?

*Don*

*Don Ped.* What business is it of yours? she's my daughter's maid.

*Lazar.* I wish your honour much joy of her.

*Don Ped.* What does the fellow mean? To your business friend—Who are you? What do you want with me? Who do you belong to?

*Lazar.* Softly, softly, Sir—three questions in a breath are too much for a poor man like me to answer all at once.

*Don Ped.* (*To Don San.*) I don't know what to make of this fellow—I believe he's none of the wisest.

*Don San.* I should rather suspect he was none of the honestest.

*Lazar.* Are you married my pretty lass?

*Don Ped.* What would the fellow be at? What's your business, I say?

*Lazar.* Sir, to answer your questions—in the first place, I am my master's servant. (*To the Maid.*) And my pretty one, as I was going to tell you, if the Don had not interrupted me——

*Don Ped.* Who the devil is your master?

*Lazar.* He's a strange gentleman, Sir, who has a strong inclination to pay your Worship a visit. (*To the Maid.*) And now, as to the little affair between us——

*Don Ped.* Who is this strange gentleman? What business has he with me?

*Lazar.* Sir, he is the noble Don Felix de Silva, of Salamanca, who waits below to have the supreme felicity of kissing your honour's hand, and has sent me before to make his compliments to you. (*To the Maid.*) Well, my dear have you thought of the proposal? Do you think me shocking?

*Don Ped.* Mind me fellow—what is this you say?

*Lazar.* Sir, if you are curious to know particulars about me, I am Lazarillo, of Valencia, as honest a little fellow, tho' I say it, that shou'd not say it, as ever rode before a portmanteau. (*To the Maid.*) What I pride myself for more than my other good qualities,

ties, is that I am the adorer, and faithful slave of your divine and insurmountable beauty.

*Don Ped.* Turn this way, booby—you are either drunk or mad—Why Don Felix of Salamanca, is dead.

*Lazar.* Dead !

*Don Ped.* Dead ! ay dead and buried.

*Don San.* You may get another master, honest friend, for poor Don Felix has no occasion for you.

*Lazar.* This is strange news—It must be a very sudden death—perhaps it was only his ghost that hired me, but I never saw any thing so like a living creature ; he gave me a rap over the shoulders just now, that I thought felt very natural. If he is really a ghost, he won't dare to pretend he's alive, and tell a lie before so much good company. *[Exit.*

*Don Ped.* What do you think of this rascal ? Is he a knave or a fool ?

*Don San.* To my thinking, he's compounded of both.

*Bora.* To my poor thinking, he's crazy.

*Don San.* Fore Heaven brother-in-law that is to be, if Don Felix should be alive, we two should make but a silly figure.

*Re-enter Lazarillo:*

*Lazar.* Truly gentlemen, this is but indifferent treatment for a stranger, to tell a poor servant like me that his master was dead.

*Don Ped.* So he is, I say.

*Lazar.* And I say that he is not only alive, but in good health, sound as a biscuit, and sprightly as a bottle of champagne—and at this moment is ready to come in and give you proof positive by your own eye sight.

*Don San.* What, Don Felix ?

*Lazar.* Ay, Don Felix.

*Don Ped.* De Silva ?

*Lazar.* Ay, De Silva.

*Don San.*

*Don San.* Of Salamanca?

*Lazar.* Ay, of Salamanca.

*Don Ped.* I would recommend to you friend to lose a little blood, and have your head shaved—you are mad.

*Lazar.* This is enough to make me so—I say he is below at this moment waiting in the parlour.

*Don Ped.* I'll break your head, you rascal.

*Don San.* Keep your temper. Stay, let us see this impostor, who calls himself Don Felix. Bid him walk up stairs.

*Don Ped.* Ay, ay, you're right—let's see this resurrection.

*Lazar.* In a twinkling. (*To the Maid.*) We'll take another opportunity. [Exit.]

*Don San.* This is some sham, some cheat, but I think we shan't be easily imposed upon.

*Don Ped.* Let me alone—let me alone—he must rise early brother, who makes a fool of Don Pedro.

*Enter Donna Clara, in Man's Cloaths.*

*Clara.* Signior Don Pedro, after the many polite letters I have received from you, I could little expect such extraordinary treatment to be kept half an hour cooling my heels among Muleteers and Lacquies.

*Don Ped.* Sir, I humbly ask your pardon. But may I take the liberty to crave your name or title?

*Clara.* My name, Sir, is Don Felix de Silva.

*Don Ped.* Of Salamanca?

*Clara.* The same.

*Bora.* [*Afide.*] Ha, what's this—why this is Donna Clara, the sister of Felix—let's see what will be the end of this.

*Don Ped.* I'm struk dumb with amazement—Sir, I rejoice to see you safe and sound—which indeed is a little extraordinary, considering we had heard you was dead and buried. (*Afide to Don San.*) I wish with all my heart he was under ground.

*Clara.*



*Clara.* It was reported I know, that I was dead, but in fact I only received a flesh wound in a quarrel—a fainting fit succeeded the loss of blood, and gave occasion to the report of my death—but the moment I recovered strength enough to travel, I mounted my horse, and set out to pay my respects, and keep my engagement.

*Don Ped.* I really don't know what to say to it—you have the appearance of a gentleman, but I have had such assurances that Don Felix was dead, that unless I have some strong proofs to the contrary—you'll pardon me, Sir,—I mean no harm—but truly in a matter of this consequence a little caution, you know—

*Clara.* Sir, you're perfectly right—but here are proofs—here are no less than four letters—this is from the Governor of the Bank—you know the hand and seal, I suppose.

*Bora. (To Clara.)* Sir, will you permit me to congratulate you upon your recovery, and your arrival in Grenada.

*Clara. [Aside.]* Ha! confusion! my old host of Salamanca—he'll certainly know and will discover me. I think I recollect you, friend.

*Bora.* I believe you may, your honour—my face is no stranger at Salamanca—Joseph Borachio is as well known as the high road to Madrid.

*Clara.* True, true, I know I was acquainted with you—hark a word—don't betray me, and this purse has a twin-brother as like it—*(aside to Borachio.)*

*Bora.* Never fear, Madam—there's something so engaging in your countenance, and so persuasive in your manner, that I would as soon pull down my sign as discover you. *(Aside to Clara.)* Aloud. I am for want of a better, the master of the Eagle hard-by; and will be bold to say that for good treatment, soft beds, wholesome food and old wine, Joseph Borachio will not give the wall to any publican in Grenada.

*Clara.*

*Clara.* Get your best apartments ready, and I'll order my baggage there.

*Don Ped.* Why, certainly these letters are addressed to Don Felix—but there are ways you know of getting another man's letters—at the same time, Sir—

*Clara.* Nay, Sir, if you still doubt—here's my old acquaintance Joseph Borachio, he knows me; I suppose you'll take his word, tho' you seem a little suspicious of mine.

*Bora.* Lord, Sir, I'll give my oath to him. (*Afide*) I tell twenty lies every bill I bring up for half a dollar, and the Devil's in my conscience if I can't tell one for a purse full of dubloons.

*Don Ped.* Sir, I ask a thousand pardons, my doubts are vanished—you certainly are Don Felix. (*To Don San.*) What do you think of this brother-in-law that was to be?

*Don San.* Why I think 'tis a little unlucky, that the dead should get out of their graves to prevent our being relations.

*Enter Ferdinand and Leonora.*

*Leonora.* Did you send for me, father?

*Don Ped.* I did send for you my dear—but matters are a little changed within this half hour.

*Clara.* Is that young Lady your daughter, Don Pedro?

*Don Ped.* Ay Sir, that is my daughter.

*Clara.* This then is the young lady I must pay my addresses to—I hope, Madam, the consent of our families to my happiness, has made no unfavourable impression against the person of your humble servant.

*Leon.* What can I say to him—Yes, Sir—No, Sir—

*Clara.* An odd reception!—Yes, Sir—No, Sir—Pray Sir (*To Don Pedro.*) how am I to understand the Lady?

*Don Ped.* She's a little bashful at present—she'll be more intelligible by and by—she is not much acquainted with you yet—she'll come to presently.

*Clara.*



*Clara.* I hope so—This gentleman (*to Ferdinand*) I suppose is a friend of the family—a near relation.

*Ferd.* A friend of the family certainly, but no other way a relation, than as I am to call this Lady my wife.

*Don San.* Right! stick to that—don't give up your pretensions—my boy has spirit—that young coxcomb won't carry it so swimmingly. [*Aside.*]

*Clara.* How's this? I don't understand you, Sir—your wife!—What, does that Lady intend to have two husbands!

*Don Ped.* Young gentleman, pray come with me—here has been a small mistake.—Your supposed death—but I'll explain every thing to you within—depend upon it I shall fulfil my engagements.

*Ferd.* But bark'e, Sir—I suppose you are a cavalier of honour, and don't imagine that the affections of a young Lady are thrown into the bargain when the old folks are pleased to strike up a contract—you'll ask Donna Leonora's consent, I hope.

*Clara.* I don't know that. People of fashion never embarrass themselves with such vulgar ideas. Lawyers do all that's necessary on such occasions—if the conveyances are right, affection and that old stuff, follow of course you know.

*Don San.* This fellow ought to have been a Sovereign Prince by his notions of matrimony, he'll take the wife, let who will chuse the woman; as Kings are obliged to wed for the good of their subjects, this libertine takes a helpmate for the benefit of his creditors. I suppose he'd marry a Mermaid if there was a good Fishing Bank entail'd upon her.

*Clara.* Sir, I have not been so unsuccessful in gallantry, as to apprehend that the Lady will object to me.

*Ferd.* Sir, I perceive you have a very favourable opinion of yourself, but it would be more to the purpose if you could persuade the Lady to have the same partiality. But, Sir, a word in your ear. You and I must talk of this matter in another place; you understand me. [*Touches his sword, and Exit.*]

# THE HOTEL.

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*Don San.* Bravo! well said—he's a chip of the old block—Don Pedro, or brother-in-law that was to be, you and I must talk of this matter in another place—you understand me.

*[Touches his sword, and Exit.]*

*Don Ped.* Oh Lord! Oh Lord!

*Clara.* But charming Leonora, these gallants are so warm they have not allowed you an opportunity to speak for yourself. What do you say to me, fair creature?

*Leon.* I say that I look at you with horror, and that my evil genius sent you here to destroy my happiness. *[Exit.]*

*Don Ped.* What will become of me! I shall have a quarrel with that old ruffian in spite of me. I'll after him, and try what can be done with my daughter by coaxing—if that fails, I must even have recourse to the old fatherly expedients of locking up, and a diet of bread and water.

*Clara.* Hold a moment—for Heaven's sake no harshness. Leave your daughter to me a little time, and my attention may perhaps bring her to reason. But in the interim, Sir, as I have occasion for some ready cash, and my letters of credit are upon you, I must trouble you for 200 pistoles.

*Don Ped.* With pleasure, Sir, I have not so much cash about me, but if you will take the trouble just to step to the next street.

*Clara.* I am much oblig'd to you, and will take the liberty to send my servant. I can depend upon his honesty.

*[Exeunt.]*

B

SCENE

SCENE *changes to the Hotel.*

*Enter Borachio.*

*Bora.* Well, I know not how this will end for other folks, but it has had a very promising beginning for me already—a hundred pistoles for keeping a secret, which I could not get a Maravedi for discovering. Then there can be no fault found with my charges or my entertainment, tho' I serve up Crows for Partridges, and a delicate Ram-cat for a fricasee of Rabbits. But here comes my Adventurer.

*Enter to him Clara.*

*Clara.* Borachio! a word with you! as you know who I am, 'tis to no purpose to make a secret of any part of my history: My brother, you know is dead, died at Salamanca, but you don't yet understand why I have assumed his sex and character.

*Bora.* I shall be glad to learn it, my sweet young Lady; especially if I can be of any service to you.

*Clara.* My poor brother made too free with some choice wine at a vento near Salamanca; Octavio, my lover, happen'd to be of the party; a quarrel ensued between my brother's company and a set of strangers who had just arrived at the same place; in the fray my brother was run thro' the body, and left dead on the spot—the officers of justice had orders to search for, and seize all who were present as principals in the murder; to avoid the pursuit, Octavio, as I was informed, fled hither; and with the wardrobe, credentials, and the name of my brother, here I have followed him.

*Bora.* Ay, Madam, you was always a young Lady of spirit, and egad I love spirit, and tho' I was never to touch a pistole of the other purse you was pleased to

to promise me, I would no more tell your secret than I would tell my guests my own secret, how I turn alicant into burgundy, and four cyder into champagne of the first growth of France.

*Clara.* I rely upon you—But I wish to see my apartment ; pray inquire for my Servant, and bid him come to me immediately. I order'd him to wait for me near the Prado.

*Bora.* May I ask where you pick'd up that fellow ?

*Clara.* I found him in my journey. He's an odd mixture of simplicity and cunning, but I have no reason to suspect his honesty, and that's the quality for which at present I have most occasion.

[*Exeunt.*

B 2

SCENE

SCENE. *A Hall in the Hotel.*Lazarillo, *alone.*

*Lazar.* My master desired me to wait for him in the street, but I see no sign of him—'tis twelve by the clock, but by my guts at least four. There is no watch, clock or pendulum in the city, that points to the dining hour with more certainty than the machinery of my bowels: I feel a craving that must be satisfied. Odzooks! what a delicate flavour of roast, boil'd and bak'd, issues from these purlieus! The very smell is enough to create an appetite. Ay, that way lies the kitchen—I know it by the attraction of the odour. I'll down—but hold, not a sou by Fortune—my purse is as empty as my belly.

*Enter Octavio, a drunken Porter following with a Portmanteau.*

*Octa.* Come along, you drunken rascal!

*Porter.* Not a step further without payment.

*Octa.* Why scoundrel! would you have your hire before you earn it?

*Porter.* Ay, that I would—as I'd like to make sure of my straw before I was to sleep on it—pay me directly, or here I stick as fast as a mule up to the girths in the mire.

*Octa.* Carry in the portmanteau—there's the door, carry in the portmanteau—'tis not three yards, you sot you.

*Porter.* Sot in your teeth—pay me.

*[Throws down the portmanteau.]*

*Lazar.* What's this! egad I may get something by it—it has an omen of dinner—I smell beef in it. *(Goes up to the Porter.)* Why you drunken, staggering, sputtering

sputtering beast of burden, with two legs and no conscience, how dare you prate so saucily to a gentleman! Reel off, or I'll teach you manners.

*(Beats off the Porter, and then carries in the port-manteau.)*

*Porter.* So I find I'm to have no payment. The Corregidor shall hear of it. *[Exit-]*

*Osa.* A good smart fellow that—looks like a Servant, if he has no Master I'll hire him.

*Re-enter Lazarillo.*

Come hither friend—do you know me?

*Lazar.* No, Sir. I only know that you are a gentleman—that is, I don't know you are a gentleman, but I have a strong suspicion of it. You look for all the world as if you would not let a man who wanted his dinner, and had an excellent stomach, go without it.

*Osa.* Are you acquainted with the tavern?

*Laza.* I think I am very well acquainted with it. The cellars are full of old wine, the larder full of butcher's meat and poultry—would make a man's mouth water but to look at them. Sir, does your honour smell nothing?

*Osa.* Smell!—No.

*Lazar.* Lord bless me, Sir! why there are such steams from savoury pies, such a fumette from plump partridges and roasting-pigs, that I think I can distinguish them as easily as I know a rose from a pink, or jonquil from a collyflower.

*Osa.* Are you at present in service? have you any master?

*Lazar.* *[Aside.]* I'll tell a bouncing lie, and disown my master. No, Sir.

*Osa.* You seem to be a ready intelligent fellow—Will you be my servant?

B 3

*Lazar.*



*Lazar.* Will I eat when I'm hungry? Will I sleep when I'm weary? Can your honour doubt it? command me, Sir, from one extremity of the kingdom to the other—give me but as much as will keep cold air out of my stomach, and I can never tire in your service. Then as for wages, to be sure my last master was a very princely sort of a gentleman—he gave me, Sir——

*Oña.* No matter what—I shan't be more difficult to please, or less generous to reward than he was.—What's your name?

*Lazar.* Lazarillo, Sir.

*Oña.* I will employ you immediately. Go to the post-house—take this pistole—inquire if there are any letters for Don Octavio of Salamanca, and bring them here to me.

[*Octavio goes in.*]

*Lazarillo, alone.*

Well done, Lazarillo—between two fools they say a certain part of a man comes to the ground, but 'tis hard indeed, if I don't take care of myself between two masters.

*Enter to him Clara and Borachio.*

*Clara.* So my gentleman, is this your attention to my commands? I order'd you to wait for me at the Prado—I might have look'd for you it seems till morning, if by meer accident I had not found you here.

*Lazar.* By your honour's leave, I waited for you till my very bowels began to yearn;—such a craving came upon me, that had pikes, pistols and petteraroës opposed my passage, I cou'd not avoid entering the house in hopes of——

*Clara.*



*Clara.* No prating—go directly order my baggage to be brought hither, then run to the post, and inquire if there are any letters for Don Felix, or Donna Clara of Salamanca, and bring them to me directly.

*Lazar.* Here, Sir?

*Clara.* Yes, here to this Hotel.

*Lazar.* [*Aside.*] Zounds! what shall I do with my other master?

*Bora.* The post-office is but in the next street—if you shou'd miss your way returning, inquire for me.

*Lazar.* For you! and pray, who are you, Sir?

*Bora.* Joseph Borachio, the master of the Eagle, every body knows me.

*Lazar.* So Sir, you are the master of this house.

*Bora.* I am.

*Lazar.* Then you are a happy man. I had a respect for the roundness of your belly, and the illumination of your nose the first glimpse I had of you, but now my respect is encreased to adoration. If you leave money for masses for your soul, take my advice, get the Fathers instead of praying you out of Purgatory into Paradise, to pray you back into your own kitchen. In my opinion, no Paradise can be superior to it.

*Clara.* Lose no time with my baggage and my letters.

[*Exit.*]

*Lazar.* I fly, Sir.

[*Exit.*]

*Enter Octavio, at an opposite door, to Borachio.*

*Osa.* If this be true that Felix is still alive, I need conceal myself no longer—you say you saw him?

*Bora.* Saw him! yes, Sir, saw him, and conversed with him.

*Osa.* A very sudden recovery! but since 'tis so,  
I have

I have no business here ; I'll just send for my letters, and then back to Salamanca. Borachio !

*Bora.* Sir !

*Osa.* Let me have horses ready, I shall set out this evening.

*Bora.* This evening ! why your honour has had no time to refresh yourself. Our roads of late are none of the safest after sunset. Why, Sir, not above a week ago, a calash of mine with a young cavalier and his new married bride, were attacked on the high-road by six of the most desperate banditti that ever cried *stand* to a traveller.

*Osa.* Indeed !

*Bora.* Too true, Sir, two of my best mules were shot dead at the first discharge of their carbines ; they wounded the gentleman, stunn'd my drivers, and rifled the poor young lady in a terrible manner. In truth, your honour had better not think of venturing 'till morning, when you have the day fairly before you.

*Osa.* No, hang it ! such fellows seldom attack a single traveller, besides if your horses are good, I think I could out-gallop them.

*Bora.* I'll answer for the horses, better never came out of Andalusia—they have straw up to their withers, and barley they may bury their ears in—poor dumb beasts, I take as much care of them, and love them as well as if they were my fellow Christians.

*Osa.* What noise is that ? Away landlord, and order the horses.

[*Exit Borachio.*]

*Enter Lazarillo, with Porters following him.*

*Lazar.* This way, this way my lads—what the deuce, my last master here still ! (*To the porters.*) Fall back rascals, and wait for me in the passage.

[*Exit porters.*]

*Oña.* Lazarillo!

*Lazar.* Sir!

*Oña.* I shall set out for Salamanca presently.

*Lazar.* Before dinner, Sir?

*Oña.* Yes, directly.

*Lazar.* Mercy on me! no pity on my stomach. Truly, Sir, I am but a bad traveller on an empty belly—I get such whims and vertiges, the wind plays such vagaries in the hollow crannies of my entrails, that you will have more trouble with me than if I was a sick baboon, or a breeding lady of quality.

*Oña.* I sent you to the post; where are my letters? quick, quick—what are you fumbling about?

*Lazar.* Patience, Sir, a little patience. I thought I put them into this pocket—no, they are not there—then they must be in the other pocket. [*Aside.*] The letters are so unwilling to come out for fear they should be obliged to bear witness against me—I have mixed the letters of both my masters, and curse me if I know which I ought to give him.

*Oña.* You tedious booby! where are my letters?

*Lazar.* Here Sir, here are three of them; but they are not all for your honour. I'll tell you, Sir, how I came by them: As I was going to the post, I met an old fellow servant who happen'd to be in a great hurry upon another errand, and he desired me to ask for his master's letters, and keep them for him; one of them belongs to him, but which I don't know, for to tell you the truth, Sir, my parents found I had such fine natural parts, they would not throw away money in having me taught any thing, so reading was left out among some other little accomplishments in my education.

*Oña.* Let me see them. I'll take my own and give you back what belongs to your friend's master. (*Takes the*

*the letters.*) What's this? To Donna Clara—Clara in Granada!

*Lazar.* Have you found the letter, Sir, that belongs to my comrade?

*Osa.* Who is your comrade?

*Lazar.* An old fellow-servant of mine; a very honest fellow, I have known him from a boy, when he was not this high, please your honour.

*Osa.* His name, puppy!

*Lazar.* His name, Sir—his name—Lopez, Sir—

*Osa.* Where does this Lopez live?

*Lazar.* Starve me if I can tell, Sir.

*Osa.* How then could you know where to carry him the letter?

*Lazar.* Oh, for that matter, Sir, I'll tell your honour that in a moment.

*Osa.* Well, out with it.

*Lazar.* (*Putting his hand to his cheek.*) Deuce take it! I am stung to the bone I believe.

*Osa.* What's the matter?

*Lazar.* A Muskito, Sir, a little, peevish, whizzing, blood-sucking vermin! I wish Pharoah had banished them beyond the Red Sea, with lice and locusts, and all the venomous things of Jerusalem.

*Osa.* Where I say, were you to meet Lopez?

*Lazar.* I ask pardon, Sir—in the Piazza.

*Osa.* What am I to think of this?

*Lazar.* Dear Fortune get me out of this puzzle—  
(*aside.*) Won't your honour give me my comrade's letter?

*Osa.* No, I have occasion for it; I must open it.

*Lazar.* Open another gentleman's letter! Why Sir, 'tis reckoned one of the most unmannerly pieces of friendship a gentleman can be guilty of.

*Osa.* Peace I say—I am too much interested to mind forms at present. [*Reads.*]

“ *Madam,*

" *Madam,*

" Your sudden departure from Salamanca, has  
 " occasioned the greatest consternation among your  
 " friends. They have made all possible enquiries,  
 " and have discovered that you left this town in your  
 " brother's cloaths, and the general opinion is, that  
 " you are gone in pursuit of Octavio who was known  
 " to pay his addresses to you at Salamanca. I shall  
 " not fail to communicate any further intelligence  
 " of your affairs which comes to my knowledge, and  
 " I remain with great respect,

MANUEL."

*Lazar.* He little cares what may happen to me  
 from his curiosity. [*Aside.*]

*Oña.* Clara fled from Salamanca, and in pursuit  
 of me! Find this Lopez instantly, bring him here,  
 and I'll reward him for his intelligence.

*Lazar.* Yes Sir, give me the letter that belongs to  
 him. But how am I to account for its being open'd.  
 This may bring an imputation upon my honour,  
 about which I am amazingly punctilious.

*Oña.* Your honour, Mungrel! say the letter was  
 open'd by mistake, and instantly find Lopez.

[*Exit.*]

*Lazarillo, alone.*

*Lazar.* Find Lopez! gad if I do I shall be a lucky  
 fellow, for I know no such person. *Lazarillo*, thou  
 hast a head-piece never fails thee at a pinch: if I  
 could but read and write, I'd turn author, and invent  
 tales and story-books. But what the duce shall I  
 say about opening the letter? let me see is there no  
 way to disguise it? I remember my mother used to  
 make wafers with bread and water, I have a few  
 crumbs in my pocket, and with a little mouth-moist-  
 ening, I don't see why it shou'd not answer; here  
 goes

goes for an experiment. (*Takes bread out of his pocket and chews it.*) Gadzooks! it has slipp'd down my throat—it would not go against nature. My mouth's like the hole of a till, whatever goes in falls to the bottom. I'll take more care this time. There it is (*seals the letter*) I think it will do. After all, what signifies how a letter's sealed, provided he likes the contents of it.

*Enter Clara.*

*Clara.* Was you at the post? did you get my letter?

*Lazar.* Yes Sir—there it is—(*gives the letter.*)

*Clara.* Why this letter has been open'd.

*Lazar.* Impossible!

*Clara.* I say it has, and here it has been patch'd up again with a piece of bread.

*Lazar.* Agad that's very extraordinary.

*Clara.* Confess villain, what trick has been play'd with my letter—the truth instantly, or—(*seizin him*)

*Lazar.* Hold Sir, have a little patience, and I'll tell the truth: if you frighten me I shall never be able to tell it.

*Clara.* Quick then, this moment.

*Lazar.* Then Sir, it was I open'd it.

*Clara.* Impudent varlet! for what purpose?

*Lazar.* A mistake, nothing but a mistake as I am a Christian: I thought it was directed to me and I open'd it.

*Clara.* And read it?

*Lazar.* No Sir, no upon my veracity, I read nothing but the first word, and finding it was not for me, I clapp'd in a wafer directly just as your honour sees it.

*Clara.* You are sure no other person saw it.

*Lazar.*

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*Lazar.* Sure of it! I'll take my oath. As I am an honest man, as I hope to die in my bed—if your honour has a book about you I'll swear by it. Any other person! no, no, Lord, Sir, I was never so much grieved in my life as when it was open'd, I gave myself a great knock in the head for vexation. I believe you may see the mark of it here just over my left eye-brow.

*[Clara reads the letter.]*

*Lazar.* There's something in that letter does not please him. I shall have enough to do to manage my two masters.

*Clara.* There are the keys of my baggage, get my things ready for dressing. *[Exit.]*

*Enter Don Pedro at an opposite door.*

*Don Ped.* Is your master at home?

*Lazar.* No, Sir.

*Don Ped.* Do you expect him back to dinner?

*Lazar.* O yes, by all means Sir.

*Don Ped.* Give him this purse when he returns, with my compliments—there are two hundred pistoles in it. I shall wait upon him myself in the evening. *[Gives a purse to Lazarillo, and Exit.]*

*Lazar.* Yes, Sir—but curse me if I know which of my masters tis intended for. I'll offer it to the first of them I see, and if it does not belong to him I suppose he won't take it.

*Enter Octavio.*

*Octa.* Have you found Lopez?

*Lazar.* No, Sir, not yet, but I have found a better thing for you.

*Octa.* A better thing! what's that?

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*Lazar.*



*Lazar.* Only a purse—full of money. I believe there are two hundred pistoles in it.

*Osa.* I suppose it was left by my Banker.

*Lazar.* You expected money, Sir?

*Osa.* Yes, I left a letter of credit with him.

*Lazar.* Oh then there can be no doubt it was left for you, Sir. Give it to your master, says he—yes, Sir, says I, so there's the money.

*Osa.* Hold! lock up this money till I want it—take care, put it up safely for I shall soon have occasion for it. But go find Lopez, and bring him to me immediately. [Exit.

*Lazar.* (*Alone.*) Go find Lopez, and bring him to me immediately—but where I shall find him, is another matter—I'll go look for what I am sure of finding a good dinner. What a fortunate fellow was I not to make any mistake about the money!—If a man takes care in great matters, small things will take care of themselves—or if they shou'd go wrong, if the gusts of ill-look shou'd make his vessel drive a little, honesty is a sheet-anchor, and always brings him up to his birth again. [Exit.

END OF THE FIRST ACT.

## A C T II.

SCENE I. *Don Pedro's House.**Enter Clara and Leonora.*

*Clara.* I HAVE told you my story; I rely upon your honour—you will not discover me.

*Leon.* Don't fear me. You have relieved me from such anxiety by your friendly confidence, that I wou'd rather die than betray you—nay, what is still more, I wou'd rather lose my lover.

*Clara.* Of that there can be no danger—let matters proceed to the utmost, the discovery of my sex puts an end at once to any impediment from my claim to you.

*Leon.* But may I not tell Ferdinand?

*Clara.* No. Pray indulge me; a secret burns in a single breast; it is just possible that two may keep it, but if 'tis known to a third, I might as well tell it to the Cryer, and have it proclaimed at the Great Door of every Church in Granada.

*Leon.* Well, you shall be obey'd, depend upon it I will be faithful to you. Men give themselves strange airs about our sex: we are so unaccustom'd they say to be trusted, that our vanity of a confidence shews we are unworthy of it.

*Clara.* No matter what they say; I think half of their superiority lies in their beards and their doublets. Since I have worn man's apparel, I find many strange inclinations coming upon me; I begin to strut, to swagger, to look big, to run my head into quarrels, and the Lord knows what, tho' I am at the bottom

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as

as arrant a coward as a Turkey-cock—he bristles and swells if you retreat from him, but his crest falls, and his tail drops, if you advance one step to meet him.

*Don Ped. (Within.)* Leonora !

*Leon.* My father calls me, farewell, dear Clara ! shou'd you want my assistance you know you may command me.

[*Exit.*]

*Enter Ferdinand.*

*Ferd.* So, Sir, I have found you. Do you know me, Sir ?

*Clara.* I have so many acquaintances whom I should wish not to know, that I don't like to answer that question suddenly.

*Ferd.* Do you take me for a sharper, youngster ?

*Clara.* Sharpers wear good cloaths.

*Ferd.* And puppies wear long swords. What means that piece of steel dangling there by thy effeminate side ? Is thy soft hand too weak to touch it ? Death ! to be rivall'd by a puppet, by a thing made of cream ! Why, thou compound of fringe, lace and powder, darest thou pretend to win a Lady's affections ? Answer, stripling, can'st thou fight for a Lady ?

*Clara. [Aside.]* He's a terrible fellow ! I quake every inch of me ; but I must put a good face upon it—I'll try what speaking big will do—(*Advancing to him.*) Why, yes, Captain Terrible ! do you suppose I am to be daunted by your blustering ? Bless me ! if a long stride, a fierce brow and a loud voice, were mortal, which of us should live to twenty ? I'd have you to know, damn me—

*Ferd.* Draw your sword, draw your sword, thou amphibious thing ! If you have the spirit of a man, let me see how you will prove it—(*Draws.*)

*Clara.*

*Clara.* Oh Lord! what will become of me! hold, hold, for Heaven's sake! what, will nothing but fighting satisfy you—I'll do any thing in reason—don't be so hasty.

*Ferd.* Oh, thou egregious dastard! you won't fight, then?

*Clara.* [*Afide.*] No, by no means. I'll settle this matter in another way—what will become of me?

*Ferd.* Thy hand shakes so thou wilt not be able to sign a paper, tho' it were ready for thee; therefore observe what I say to you.

*Clara.* Yes, Sir.

*Ferd.* And if thou darest to disobey, or murmur at the smallest article.

*Clara.* Yes, Sir.

*Ferd.* First then, own thou art a coward.

*Clara.* Yes, Sir.

*Ferd.* Unworthy of Leonora.

*Clara.* Yes, Sir.

*Ferd.* Return instantly to Salamanca.

*Clara.* (*Seeing Leonora.*) Ha, Leonora! Not till I have chastised you for your insolence. (*Draws.*)

*Enter Leonora, and runs between them.*

*Leon.* Heavens! what do I see! fighting! for shame Ferdinand! draw your sword on a—stranger.

(*She holds Ferdinand.*)

*Ferd.* Don't hold me.

*Clara.* Hold him fast, Madam—you can't do him a greater kindness.

*Ferd.* (*Struggling.*) Dear Leonora!

*Clara.* Thou miserable coward! thou egregious dastard! thou poltron! by what name shall I call thee!

*Ferd.* Do you hear him, Leonora?

*Clara.* Hold him fast, Madam—I am quite in a fever with my rage at him. Madam, that fellow never thou'd pretend to you: he was just ready to sign a paper I had prepared for him, renouncing all right and title to you.

*Ferd. (To Leonora.)* By Heaven you injure me.

*Clara.* He had just consented to leave this city, and was actually upon his knees to me for mercy.

*Ferd.* Can I bear this?

*Leon.* Patience, dear Ferdinand.

*Clara.* When seeing you coming, he pluck'd up a little spirit, because he knew you wou'd prevent us, and drawing out his unwilling sword, which hung dangling like a dead weight at his side there, he began to flourish it about just as I do now, Madam.

*Ferd.* Nothing shall restrain me—loose me, or by my wrongs, I shall think you are confederate with him.

*Clara.* Ay, ay, threaten the Lady: you know she can't hurt you. Go call me one of the waiters, get a bottle or two of courage, and then see if you dare meet me. Adieu, Ferdinand—consider you owe your life to that Lady; and Madam, in return for my mercy, once more remember your engagement.

[Exit.]

*Ferd.* Remember your engagement! so Madam, now I understand why you was so anxious to prevent me from chastising that coxcomb, it was not your love of me, but your fears for him—ungrateful woman!

*Leon.* Dear Ferdinand, rely upon it you are mistaken—don't trust appearances.

*Ferd.* No, don't trust my senses, don't believe my ears—Remember your engagement! What engagement?

*Leon.*

*Leon.* No matter, nothing that can shake my faith to you, or injure your honour.

*Ferd.* Incomparable sex! we are their fools so often, they think nothing too gross to pass upon us—it is not above an hour since you first saw him, and then it was with abhorrence.—'Sdeath! Weather-cocks, wind and feathers are nothing. Woman, woman, is the true type of mutability—and to be false to me for such a thing as that—I could cut such a man out of a sugar'd cake—I believe a Confectioner made him.

*Leon.* Have you done yet?

*Ferd.* No, nor ever shall till you satisfy me.

*Leon.* Of what?

*Ferd.* Of what! why the promise you made to him.

*Leon.* Then you never can be satisfied, not just now I mean, but you shall in proper time.

*Ferd.* Very well.

*Leon.* So it is very well, if you will let it be so.

*Ferd.* Then you will not tell me?

*Leon.* No, I cannot.

*Ferd.* Then adieu—you shall see me no more, but you shall hear of me. I'll find your Narcissus, that precious flower-pot. I'll make him an example. All the wrongs I have suffered from you shall be revenged on him. My name shall be as terrible to all future coxcombs as broad day light to a decay'd beauty, or a wet Sunday to a powder'd citizen.

[Exit.

*Leonora, alone.*

I never was in such perplexity; I like his anger as a proof of his passion, tho' I tremble for the consequence—Clara will avoid him for her own sake; and if she should find no other way to escape his fury she has it always in her power to make a discovery from which honour must prevent me, without her permission.

[Exit.



SCENE *changes to the Hotel.*

*Two Doors are placed obliquely at opposite sides of the Stage, as entrances to different Chambers.*

*Enter Lazarillo.*

*Lazar.* I have often heard that gentlemen, that is fine gentlemen, had no conscience; but I believe the truth is, they have no stomachs: they seem to think of every thing but eating, and for my part I think of nothing else. But here comes one of my masters.

*Enter Clara, with a Paper.*

*Clara.* Has Don Pedro been here to enquire for me?

*Lazar.* Truly Sir, I can't tell.

*Clara.* Was he here?

*Lazar.* Ay, that he was certainly.

*Clara.* Did he leave nothing with you for me?

*Lazar.* Not that I know of.

*Clara.* What, no money?

*Lazar.* Money!

*Clara.* Ay, money.—I expected a purse with 200 pistoles.

*Lazar.* I believe I have made a small mistake. The purse belongs to this master, and I gave it to the other. [*Afide.*] Are you certain you expected a purse with 200 pistoles?

*Clara.* Certain—yes—what does the fellow stare at?

*Lazar.* You are sure they were not for another gentleman that shall be nameless?

*Clara.* Is the booby drunk?

*Lazar.*



*Lazar.* It must be with wind then. Why, Sir, I did receive a purse with the sum you mention, and from Don Pedro, but whether it was intended for you is a point that requires some consideration.

*Clara.* What did Don Pedro say to you?

*Lazar.* I'll tell you, Sir. Friend, says Don Pedro, there are 200 pistoles for your master.

*Clara.* Well, dolt head! and who is your master?

*Lazar.* There's the point now—there's the puzzle. Ah, Sir, there are many things you would not find it easy to explain, though you was educated at Salamanca, and are no doubt a great scholar.

*Clara.* Give me the money fool, and no more of your impertinence.

*Lazar.* There it is Sir, Heaven do you good with it; I think I know some people who would be glad of just that sum, especially if they thought they had a right to it.

*Clara.* No more—I expect Don Pedro, bid Borachio get a good dinner; and here take this letter of credit, lock it up carefully, I shall have occasion for a good deal of cash, and this way 'tis most portable: be careful of it, and make no mistakes; I expect dinner to be ready as soon as I return.

[*Exit.*

*Lazarillo, alone.*

You shall not wait a moment. This is the pleasantest order I have yet received from either of my masters. Here comes Borachio—I'll try if my host understands any thing of a table.

*Enter Borachio.*

Signior Borachio, or Master Borachio, or Don Joseph de Borachio, you come most opportunely. We must have a dinner immediately.

*Bora,*

*Bora.* Name your hour. I am always prepared ; two hours hence, an hour, half an hour ;—my Cooks are the readiest fellows——

*Lazar.* Ay, but this must not be one of your every day dinners, the first thing comes to hand, tof's'd up and warm'd over again, neither hot nor cold, like a day in the beginning of April—that's villainous.

*Bora.* Do you think I have kept the first tavern in the city so long, not to know how to please a gentleman ?

*Lazar.* Some gentlemen are easily pleas'd, other gentlemen are hard to be pleas'd, now I'm of the latter order.

*Bora.* Gentleman, forsooth !

*Lazar.* A gentleman's gentleman ; that is, my master's master in most things, but in the business of his eating, absolute and uncontrollable.

*Bora.* Very well Sir, then let me know your orders.

*Lazar.* Master Borachio, learn to respect a man of science. I liv'd two years with a Canon of the Estremadura—the greatest eater in all Portugal ; a church-man who did not eat to live, but lived to eat—he thought of nothing else, dreamt of nothing else : I have rode ten miles in a morning to get him a partridge that fed upon green corn, and a black lobster with the pea in it. What do you think he discharged me for ?

*Bora.* Good faith, I know not.

*Lazar.* For putting six pullets eggs into a venison patty.

*Bora.* Indeed !

*Lazar.* If I had robb'd a Church and committed sacrilege, he cou'd not have been more outrageous. He call'd it blasphemy, a crying sin against the first elements of cookery. I see him this moment before me—his huge paunch blown up like a feather bed, his gouty legs resting on two down pillows, his eyes spark-

sparkling, his mouth watering, the napkin tucked under his rosy gills, and the whole pie devour'd in imagination before he had tasted a morsel of it : but when it was uncovered, when he saw the eggs—Afs ! Blockhead ! Villain ! (cried he) Eggs in a brown pie ! Eggs in a brown pie ! out of my sight, and let me never see thee more.

*Bora.* Was there no way to appease him ?

*Lazar.* I knew it was in vain, so did not attempt it—but come Master Borachio, let us have your idea of a dinner.

*Bora.* To courses to be sure.

*Lazar.* Two courses and a desert.

*Bora.* Five in the first, and seven in the second.

*Lazar.* Good.

*Bora.* Why in the middle I wou'd have a rich savoury soup.

*Lazar.* Made with Craw-fish—Good !

*Bora.* At the top, two delicate white Trout, just fresh from the river.

*Lazar.* Good ! Excellent ! go on, go on.

*Bora.* At the bottom a roast Duck.

*Lazar.* A scavanger ! an unclean bird ! a wadling glutton ; his bill is a shovel, and his body but a dirt-cart : away with your Duck—let me have a roast Turkey, plump and full breasted, his craw full with marrow.

*Bora.* You shall have it.

*Lazar.* Now for the side dishes.

*Bora.* At one side stew'd venison, at the other an English plum pudding.

*Lazar.* An English plum pudding ! That's a dish I am a stranger to. How do you make it ?

*Bora.* You take a proper quantity of plums and raisins, spice, marrow and brandy, crumbs of bread and flower ; mix them well together ; boil it, and so serve it up to table.

*Lazar.*

*Lazar.* It sounds like a recipe to an apothecary. I'll try it. The English are a good sort of a rich, proud, melancholy, generous, unreasonable sea-faring sort of people; fight too like their own mastiffs, and bear taxes as an Elephant does palanquins and rice bags, but I'm not very fond of their cookery. Now Signior Borachio, to your second course.

*Bora.* Roast lamb at the top, partridge at the bottom, jelly and omlette on one side, pig and ham at the other, and Olla Podrida in the middle.

*Lazar.* All wrong, all wrong—what shou'd be at the top you put at the bottom, and two dishes of pork at the same side. It won't do—it will never do, I tell you.

*Bora.* How wou'd you have it? I can order it no better.

*Lazar.* It will never do. Mind, I don't find fault with the things, the things are good enough, very good, but half the merit of a service consists in the manner in which you put it on the table. Pig and ham at the same side! Why you might as well put a Hebrew Jew into the same stall at Church with the Grand Inquisitor. Mind me, do but mind me, see now, suppose this floor was the table. (*Goes upon one knee, and tears the bank note lest him by his master*) Here's the top, and there's the bottom—put your partridge here (*places a piece of the bank note*) your lamb there (*another piece of the bank note*) there's top and bottom. Your jelly in the middle (*another piece of the note*) Olla Podrida and pig at this side together, (*two pieces of the note*) and the omlette and ham at this—(*two pieces more of the note*) There's a table laid out for you as it shou'd be. (*Looking at it with great satisfaction.*)

*Enter*

*Enter Clara and Don Pedro.*

*Clara.* Hey day! what are you about on your knees there?

*Lazar.* Shewing mine host how to lay out your honour's dinner; I'm no novice at these matters—I'll venture a wager—there are the dishes.

*Clara.* Get up puppy—What's this? as I live, the letter of credit I left with him to put up for me, all torn to pieces!

*Lazar.* Oh the devil! I was so full of the dinner, every thing else slipp'd out of my memory. [*Aside.*] Upon my soul, Sir, I quite forgot it. I was so taken up about the main chance, I quite forgot the value of the paper.

*Clara.* Dolt! Idiot! A letter of credit for no less than four hundred pistoles—what amends can you make for such inconceivable stupidity?

*Bora.* (*To Lazarillo.*) The merit of a dinner consists you know, in the manner in which you put the things on the table. This was a confounded dear dinner, truly.

*Lazar.* Plague upon it, it was your fault, and not mine, it never wou'd have happen'd if you had serv'd up the course properly—pig and ham at the same side. Such a blunder was never heard of.

*Clara.* (*To Don Pedro.*) What can I do with this fellow?

*Don Ped.* The mischief is not without remedy. You must take up the pieces, join them and paste them on a sheet of paper. Your Bankers won't refuse it.

*Clara.* Hear you—do you understand Don Pedro?

*Lazar.* Perfectly. But in truth, Sir, Borachio's stupidity was enough to drive every thing out of one's memory. He wanted, Sir——

*Clara.* Silence! take these fragments and join them

as Don Pedro directed you. Make haste, and attend at dinner.

*Lazar* Yes, Sir. They'll make twenty mistakes, if I am not present to direct them.

[*Exit.*]

*Don Ped.* Really, young gentleman, nothing could be more apropos than your arrival. A day's delay longer had lost you your mistress, and a good portion into the bargain. Have you seen any thing of Ferdinand your rival since?

*Clara.* Yes, and was upon the point of a most desperate combat, but your daughter stepp'd in and he ran to her for protection: but I frightened him soundly.

*Don Ped.* Indeed!

*Clara.* It must be some very great, some extraordinary provocation makes me draw, but when once my sword is out I'm never tired of fighting: 'tis as natural to me as the cloaths on my back.

*Don Ped.* I don't doubt it, I don't doubt it. I was the same myself when I was young; but what with a little gout and rheumatism in my arms, and better than three score years over my head, my appetite for the duello is somewhat abated, so do you hear, Felix, when your hand's in, if you would frighten Sancho a little for me it would not be amiss. He left me when I saw him last with a menace, and ever since I think I have him before my eyes flourishing a long toledo.

*Clara.* Leave him to me, I can manage him as easily as his son; I would as soon fight two as one of them.

*Don Ped.* Don Sancho besides was bred a soldier. Commerce and money dealing have been my business. To take a man in his own trade is a great disadvantage. I might as soon think of working miracles with St. Jago, or killing a man secundumartem with Doctor Fillgrave, the first physician in Granada.

*Clara.*



*Clara.* Right, Sir, right; leave it to me, and you shall never hear more of it.

*Don Ped.* 'Tis not that I am afraid, only being out of practice, I am a little unwilling.

*Clara.* I understand, I understand; I have felt just the same way, more than once.

*Don Ped.* To think at my time of life of fighting myself out of the world with cold iron, when fur and flannel, can hardly keep me warm in it, would be a very absurd piece of precipitation.

*Clara.* You are perfectly right.

*Don Ped.* Then do you consider how difficult it is to bring an old man up to my years. As to your young people they die, and are born every hour; few of them come to maturity, and no great matter—but a hale, healthy, stout old man as I am, is invaluable. Your young puny, tender shrubs are not mis'd from a plantation, but if the old tree falls, think what a length of time it requires to replace him: my eyes run over when I reflect upon it.

*Clara.* No wonder, there's something very melancholy in the idea.

*Don Ped.* That all the care I took of myself should be thrown away—never exposing myself to the night air; never fatiguing myself beyond a gentle perspiration, so careful of my diet, so regular in my hours, so chaste in my amours, and after all this, in the evening of my days to have a long spado run through my guts, and look like a blue-breech'd fly with a corking pin sticking in it!

*Clara.* Say no more, say no more, depend upon it you shall come to no mischief.

*Don Ped.* I am prodigiously oblig'd to you: I feel as if a great weight was taken off me. I really am prodigiously oblig'd to you.

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Enter

*Enter Borachio.*

*Bora.* Gentlemen, your dinner will be ready in less than half an hour.

*Don Ped.* Half an hour! can't you get it sooner? to say the truth, I'm a little hungry.

*Bora.* What was order'd for you can't be ready sooner.

*Clara.* Let us have any thing that's ready. Appetite's the best sauce. What say you, Don Pedro?

*Don Ped.* Ay, ay—better than all the cooks in France. Let me have something soft, that can be chew'd easily, some spoon-meat, for to tell the truth, my teeth are none of the stoutest.

*Bora.* Then be pleased to step into that room, and you shall have something immediately.

*Clara.* [To Don Pedro.] I follow you, pray no ceremony.

[*Exeunt.*]

*Enter Lazarillo, with a napkin under his arm.*

*Lazar.* Here waiters! waiters! what, are the fellows deaf? I knew nothing would be done 'till I got among them.

*Enter first Waiter with a dish.*

*1st. Wait.* Who calls! here—

*Lazar.* What have you got there? where are you going?

*1st. Wait.* To carry it to your master.

*Lazar.* What is it?

*1st. Wait.* I don't know, the cook made it, not I.

*Lazar.* Put it down, I'll carry it myself.

[*Exit 1st Waiter.*]

• It smells well—What is it? I'll try. (*Takes a spoon out*)

*out of his pocket.*) Like a good foldier, or a good furgeon, I never go without my arms and my instruments. (*Tastes the dish.*) Excellent faith—I'll try it again—better and better—but here it goes for my master.

[*Ottavio meets him as he is carrying out the dish,*

*Lazar.* Cursed ill luck, here's my other master.

*Ottavio.* Where are you going?

*Lazar.* Going, Sir—Sir, I was going—I was going to carry this in for your honour's dinner.

*Ottavio.* Carry in my dinner! before you knew I was come home.

*Lazar.* Lord, Sir, I knew you was coming home. I happen'd just now to pop my head out of the window, and saw you walking down the street, so I thought you wou'd like to have your dinner on the table the moment you came in.

*Ottavio.* What have you got there?

*Lazar.* 'Tis a kind of a fricasee, very good I promise you.

*Ottavio.* Let me have soup—what do you bring meat before soup, you blockhead!

*Lazar.* Lord, Sir, nothing so common. In some parts of the world soup is the very last thing brought to the table.

*Ottavio.* That's not my custom—carry that back, and order some soup immediately.

*Lazar.* Yes, Sir.

*Ottavio.* How unfortunate! to have search'd so much, and to have heard nothing of Clara.

[*Exit.*

*Lazarillo, pretending to go down, returns.*

Now I may carry this to my first master.

[*Goes into Clara's chamber.*

*Enter 2d. Waiter with a dish.*

*2d. Wait.* Where is this man? Lazarillo!

*Lazar.* (Running out.) Who calls? here I am.

*2d. Wait.* Carry this to your master.

[Exit Waiter.]

*Lazar.* That I will—give it to me. I'll carry it to the first. (Going towards Clara's chamber is called from Octavio's.) What do you want? here I am.

*Enter 1st. Waiter with a dish.*

*1st. Wait.* Here's a dish for your master.

*Lazar.* You're an honest fellow. Come, stir, stir, get the soup as fast as possible.

[Exit Waiter.]

If I can have the good fortune to serve them both without being discover'd—

(Going towards Clara's chamber he is called from Octavio's.)

*Octa.* (Within.) Lazarillo!

*Lazar.* Coming! Coming!

*Enter 2d. Waiter with a dish.*

*2d. Wait.* Where is this strange fellow, Lazarillo?

*Lazar.* Who calls? here I am.

*2d. Wait.* Do you attend one table, and we'll take care of the other.

*Lazar.* Not all, not at all, I'll take care of them both.

[Exit 2d. Waiter.]

*Clara.* (From within.) Lazarillo!

*Lazar.* Here.

*Octa.* (Within.) Lazarillo!

*Lazar.* Patience, a little patience. Coming!

*Enter*

*Enter 1st. Waiter with a dish.*

1st. *Wait.* Master what's your name, here's a pudding.

*Lazar.* A pudding! What pudding?

1st. *Wait.* An English plum-pudding.

*Lazar.* Lay it down, lay it down.

*[Exit Waiter.]*

This is a stranger, I must be civil to him. He looks like a Mulatto in the small pox. Let's try how he tastes. *(Takes out his spoon.)* Excellent! Admirable! rich as marrow, and strong as brandy. *(Eats again.)* This is meat and drink, no trusting outsiders. This Leopard-like pudding is most divine, I can't part with it. *(Eats again, and sits down.)*

*Enter Clara, with a cane.*

*Clara.* I must get another servant. This fellow minds nothing. Where are you rascal? *(Sees him.)* There he is cramming himself instead of attending me.

*Osa. (Within.)* Lazarillo!

*Lazar.* *(Speaking with his mouth full.)* In a moment, in a moment.

*Clara.* What are you about there? Don't you see me?

*Lazar.* I was just—tasting this pudding for you.—I promise you, Sir—you'll like it.

*Clara.* Why, 'tis all gone.

*Lazar.* It slips down so fast, Sir, you can't tell the taste of it 'till you eat a good deal.

*Clara. (Beats him.)* Taste that, and that, and that—

*Lazar.* Hold, hold Sir, for Heaven's sake! take care, Sir, you have no right to more than one half of me, t'other half belongs to another gentleman—Oh, oh, oh!

*Enter*

*Enter Octavio.*

*Oña.* What's this? beating my servant! loose your hold, Sir! What right have you to strike my servant?

*Lazar.* Confusion! my second master! I must be discover'd.

*Clara.* (*Not observing Octavio.*) Your servant! he's my servant—but if you have taken a fancy to him, he's at your service.

*Oña.* This must not end so, young gentleman; servants are under the protection of their masters; a blow to the fellow who receives my wages, is an affront to me. You must account with me for this.

*Clara.* (*Seeing Octavio.*) By all my hopes, Octavio!

*Lazar.* [*Aside.*] If this comes to a duel, and one of them falls, I am for the survivor.

*Oña.* You look surpris'd, Sir! What, is this doctrine new to you?

*Clara.* I am not much accustomed to menaces from those lips; do you not know me, Octavio?

*Oña.* Know you!

*Clara.* Is my voice a stranger to you? Must you have stronger proofs that I am Clara—if so, let this embrace convince you.

*Oña.* O unexpected happiness! Art thou indeed my Clara? the same sincere, faithful, generous Clara I knew and loved at Salamanca?

*Clara.* The same, the very same, except that as you lov'd me when my brother lived, and I had little, I can now reward your disinterested passion with my hand, my heart, and an estate large enough to gratify all our wishes, and to relieve the necessities of all who may want our assistance.

*Oña.* Words are too weak, my life must thank you.

*Clara.*



*Clara.* We shall find time enough for protestation hereafter, however we are both obliged to this fellow, tho' his blundering only brought us together.

*Lazar.* Very true, Madam; I served you both to the best of my power, but as you were to be man and wife, 'tis not strange you know, that I shou'd not always be able to obey one without offending the other.

*Clara.* O very well—a sufficient apology! but Don Pedro's in the next room; I'll step and explain what has happened, and send immediately for Leonora and Ferdinand. [Exit.]

*Lazar.* May I take the liberty of offering my poor congratulations on this joyful occasion? Will you believe it, Sir, I had a sort of an inkling, a divining, that something of this kind would happen; for I dreamt all last night of cats and dogs and a spread eagle.

*Osa.* Your dreams I hope go by contraries; and you shall be a witness of our harmony, for I intend to keep you in my service.

*Lazar.* I will be bold to say, Sir, you never took a wiser resolution. Mercy on me, Sir, you don't know half I can do to serve you. I was Major Domo to the first Grandee of Arragon, he was call'd Don Guzman Poderoso, y Chilos, y Figureroz, y Palidos, y Fufados, y Dumpsos: he was a great man, Sir, and had a great many names.

*Osa.* So I perceive.

*Lazar.* He lost his only daughter, a most beautiful young Lady, who broke her heart for the death of her lover, and a favourite Squirrel.

*Osa.* A very susceptible Lady, truly.

*Lazar.* O yes, Sir, very surreptible. A certain Duke, a particular friend of my master's, came to condole with him (for poor Grandee, he was quite uncomfortable) and spying me wiping my eyes in an  
outward

## THE HOTEL.

outward room, with a Barcelona handkerchief, as he was taking leave of my master, says he, Don Dumpos, I am sorry for your misfortune, but be of good heart, pray be comforted, if you had lost your wife as well as your daughter, I should hardly know how to pity you, while you possess such a treasure in a servant as the incomparable Lazarillo. (*Meaning me, Sir.*)

*Oña.* You have a ready invention.

*Lazar.* Invention! Sir, I have no more invention than an oyster, all memory and strict truth, I protest to you.

*Enter Clara, Pedro, Borachio, Leonora, Sancho and Ferdinand.*

*Don Ped.* Joy, joy, I give you joy, this discovery has saved us all a great deal of perplexity. Our only strife now, shall be who will fill the greatest quantity of bumpers to the felicity of this double Gemini of Turtles.

*Don San.* Brother-in-law that *is* to be, give me your hand: we will presently drown all animosities in a bottle of honest Borachio's best burgundy.

*Ferd. (To Clara)* Madam, your ingenuity has had already such ample revenge for the rude language I used to you, that I hardly know how to offer an apology for the effects of my mistaken anger.

*Clara.* I am afraid if any apology were necessary, I ought to make it, for I was certainly the offender; but all unkindness must give way hereafter to esteem and friendship.

*Lazarillo steps forward.*

*Lazar.* *To serve two masters long I strove in vain,  
Hard words or blows, were all my toils cou'd gain,  
But their displeasure now no more can move,  
If you (to the audience) my kinder masters but approve.*

## F I N I S.